

This is a black and white engraving of a busy street scene in London, likely Covent Garden. The foreground shows a wide, open area where several people are walking, some carrying large bundles on their backs. A horse-drawn carriage is visible on the right side. In the middle ground, a row of tall, ornate buildings with many windows forms the background. A large, dark, arched structure, possibly a bridge or a covered walkway, spans the width of the street in the distance. The overall scene depicts a bustling urban environment from the 18th or 19th century.

Pictures, Por

The property of a Lady  
Executors of the late  
from

To be Sold b

KNIGHT, FRANK &amp; CO. LTD.

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AT THEIR ROOMS, 20 HANOVER SQUARE, W.1.

On FRIDAY, the 8th of MARCH, 1935,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.  
Solicitors, Messrs. Coward Chance & Co., 3 St. James's Square, S.W.1  
Catalogues from the Auctioneers, at their Offices.

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Cleared 15<sup>th</sup> March 1935—



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I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

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KNIGHT, FRANK & RUTLEY.

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BUYER  
AUCTIONEERS

Date

8/3/35-

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
8	4	4	.				
56	4	14	6				
84	9	19	6				
132	5	15	6				
171	1	15	.				
176/7	2	.	.				
178	1	15	.				
222	6	6	.				
232	6	16	6				
236	4	14	6				
279	2	.	.				
288	2	5	.				
291	1	5	.				
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MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

On FRIDAY, the 8th of MARCH, 1935,

AT ONE O'CLOCK PRECISELY.

LOT

- 1 An inlaid mahogany chest of six drawers, 4 ft. wide
- 2 A lacquer work-box, inlaid mother-o'-pearl, 18 in. wide
- 3 A lacquer corner cabinet, decorated in the Chinese taste
- 4 A mahogany bow-front chest of four drawers, 3 ft. wide
- 5 A metal electric floor lamp
- 6 A mirror in carved shell and scroll frame, 28 in. by 33 in.
- 7 A pair of circular china plaques, with figures in relief
- 8 A bronze figure—The Borghese Gladiator, 27 in. high
- 9 A Columbia electric gramophone, in walnut cabinet case, 200/250 volts, D.C., 27 in. wide
- 10 A mahogany hooded chair in tapestry
- 11 A walnut semi-circular card-table, 30 in.
- 12 An easy-chair in brown hide
- 13 A French mahogany china cabinet, ormolu mounted, fitted shelves enclosed by glazed door and sides, 27 in. wide
- 14 A mahogany bow-front chest of five drawers, 3 ft. 4 wide
- 15 A carved and gilt table, with shaped top, on cabriole legs, 24 in. wide
- 16 An inlaid mahogany bow-front sideboard, with brass rail back, fitted two drawers and two cupboards, on tapered legs, 4 ft.
- 17 A walnut card-table, fitted drawer, on cabriole legs, top lined tapestry



- 18 A walnut divan easy-chair, in blue silk rep, and extra loose cushion
- 19 The companion chair
- 20 A small walnut chest of four drawers, with fold-over top 480
- 21 A carved three-fold mahogany frame screen, with glazed and tapestry panels
- 22 A chiming hall clock, with ormolu dial, in inlaid mahogany case 21/2 1580
- 23 A set of six and two mahogany frame chairs, with upholstered loose seats 1480
- 24 A small mahogany chest of four drawers, with fold-over top 480
- 25 A frameless triple toilet mirror 407-
- 26 Two Dresden plates, blue and gilt, painted figures, and pierced border
- 27 An inlaid oyster walnut box, fitted for cutlery, 21 in. wide 457-
- 28 A mahogany wine cooler, on stand, 11 in. wide 207-
- 29 A walnut hanging corner cabinet, 20 in. wide 207-
- 30 An oak bookcase in the Gothic style, enclosed by a pair of glazed and panelled doors, with two drawers between, 5 ft. 1 wide 27/6
- 31 A mahogany and marqueterie wall clock 257-
- 32 A carved gilt-frame four-fold screen, with bevelled clear glass panels at top, and silk damask below, 5 ft. 10 high 27/6
- 33 E. ATKINS, 1863—A water-colour drawing: Steam Packet leaving Harbour, 39 in. by 60 in. 1076
- 34 A plated epergne, with four scroll branches, and five cut-glass dishes passed
- 35 A French burr walnut kidney-shaped writing-table, fitted drawer, on cabriole legs, and ormolu mounts, 3 ft. 9 844-
- 36 A rosewood arm-chair, with seat and back in pink tapestry, and a ditto occasional chair 32/6
- 37 A carved walnut centre table, on end support and stretcher, 3 ft. 9 wide 31/2 250
- 38 An oak dresser, back fitted shelves and cupboards, and three drawers under, 4 ft. 6 wide 288
- 39 A French display table, with ormolu mounts, on cabriole legs, 22 in. wide 380
- 40 A Benares brass tray, on folding stand, 26 in., and a Japanese carved root figure 47/6
- 41 A carved oak two-tier table, with griffin supports 47/6



- 42 A mahogany three-fold screen, with silk needlework and glazed panels, 6 ft. 10 480
- 43 A mahogany secretaire bookcase, fitted shelves, enclosed by glazed doors, on table stand, 3 ft. 4 wide 4 1/2 80
- 44 HOGARTH (*after*)—An Interior with figures, 14 in. by 19 1/2 in.
- 45 DUTCH SCHOOL—River Scene with windmill and figures, 8 in. by 11 in.; and another: "Red Riding Hood," 19 in. by 15 in. } 157
- 46 A set of twelve fish knives and forks, in case
- 47 An Oriental carpet, crimson ground, blue and green figured, 17 ft. by 8 ft. 6
- 47A A Turkey carpet, blue panel figured centre, and red border, 11 ft. by 8 ft. 6 480
- 48 An Axminster Turkey pattern carpet, 10 ft. 6 by 9 ft. 3 1/2 80
- 49 A Persian carpet, red ground, with floral medallion centre and blue border, 14 ft. by 13 ft. 12 1/2 80
- 50 A ditto rug, blue ground, medallion centre, and light border, 6 ft. 4 by 4 ft. 9 307 - Jackson
- 51 A settee, and a pair of divan easy-chairs, upholstered in marone figured silk, with eight loose cushions and extra cover for same 7 1/2 80
- 52 A French kingwood cabinet, with plate-glass shelves and silvered glass back, enclosed by two glazed panelled doors, with chased ormolu mounts and marble top 21 80
- 53 A ditto centre-table, fitted with drawers and chased ormolu mounts 8 1/2 80
- 54 A small oval ditto table 37/6 3 1/2 80
- 55 A set of Vernis Martin coffee tables 4 1/2 80
- 56 An onyx Corinthian column pedestal, with chased ormolu mounts and revolving top 5
- 57 A bronze figure of Psyche, on marble base, signed J. GARNIER 280
- 58 A pair of Sèvres blue vases with ormolu mounts
- 59 A 7 1/4-octave overstrung baby grand pianoforte, by STEINWAY & SONS, in rosewood case, on square legs 52 80
- 60 A French cylindrical bureau, fitted drawers and pigeon-holes, with leather-lined marble top and brass gallery 8 1/2 80
- 61 A chased ormolu six-light electrolier, with masks and figures in relief 6 1/2 80
- 62 Two pairs of ditto wall lights 407
- 63 An ormolu kerb, and a pair of ditto dogs 407
- 64 A French circular table, with onyx marble top 680
- 65 A mahogany serpentine chest of four drawers, fitted slide 2 1/2 80



- 66 A mahogany circular table, on pillar and tripod, and claw and ball feet, 33 in. diam. *5 1/2 280*
- 67 A mahogany corner cupboard, with dentil cornice, fitted shelves, and enclosed by two panelled doors *607-*
- 68 A lacquer corner cupboard, fitted shelves, enclosed by two panelled doors, decorated in the Chinese manner, on stand, 22 in. wide *2480*
- 69 An Elizabethan carved oak four-poster bedstead, with canopy top, 4 ft. 6, a spring mattress, and a hair mattress *3 1/2 280*
- 70 A Cromwellian oak cradle, with panelled sides *3 1/2 280*
- 71 A carved oak Bible-box, with inscription: "R.D., 1689," 24 in. *280*
- 72 An inlaid mahogany oval tea-tray, with brass handles, 31 in. *457-*
- 73 A mahogany tallboy, with dentil cornice, fitted eight drawers and slide, 4 ft. *680*
- 74 A mahogany and marqueterie corner cupboard, 3 ft. *3 1/2 280*
- 75 A Georgian mahogany corner chair, seat in red morocco *047/6*
- 76 A Yorkshire carved oak chair, with panel seat and loose cushion *47/6*
- 77 An inlaid mahogany clock, the hood forming a cabinet, and a copper warming-pan *37/6*
- 78 A mahogany cheese stand *17/6*
- 79 An embossed brass jug, 16 1/2 in. high *17/6*
- 80 An inlaid mahogany tea-caddy, and a mahogany ditto *201-*
- 81 Two blue and white china dishes, a ditto mug, and four other pieces *17/6*
- 82 A walnut kneehole writing-table, with nine drawers and cupboard, and leather-lined top *8 1/2 280*
- 83 A set of four and two Queen Anne style walnut chairs, on cabriole legs, with claw feet, and loose seats covered with tapestry *15 1/2 280*
- 84 A sculptured Carrara marble group, on marble revolving pedestal *16. rimms*
- 85 An inlaid folding card-table, on stretcher supports
- 86 A walnut serpentine chest of four drawers, with brush slide
- 87 A walnut tea-table, on cabriole legs, with loose tray top
- 88 A canteen of cutlery, in oak cabinet (163 pieces)
- 89 A walnut serpentine chest on bracket feet, the upper part fitted shelf, enclosed by two panelled doors
- 90 A walnut tea-table, with carved edge, on cabriole legs
- 91 A mahogany pedestal desk, with nine drawers and leather-lined top



- 92 A walnut bureau, with drawers, pigeon-holes, enclosed by a fall-front, with drawers under
- 93 A nest of walnut coffee tables
- 94 An inlaid mahogany occasional table, with oval top
- 95 A walnut knee-hole writing-table, with slide, nine drawers and cupboard, 3 ft. wide
- 96 An oak table with octagonal shaped top, on spiral supports and carved stretcher rails
- 97 A gilt cabinet with *Chinese lacquer panels*, decorated with figures and flowers in gilt on black ground, 3 ft. wide
- 98 A walnut writing-table, with three small drawers at back, and three drawers in frieze, on cabriole supports, 3 ft. 6 wide
- 99 An oak circular-top table, with incised frieze, turned supports, and flat stretchers, 3 ft. 9 diam.
- 100 A monk's oak bench, with circular back, and drawer, 33 in. diam.

*The following 54 lots, by direction of the Executors of the late Dr. F. J. Horn.*

- 101 An oak settee, shaped double chair-back, carved masks, rush seat, 3 ft. 10 wide, a pair of arm-chairs, and two occasional chairs *en suite*
- 102 A Georgian mahogany rectangular table, with reeded quadruple support, 4 ft. 9 by 3 ft.
- 103 A mahogany circular table, with undertier, carved supports and claw feet, 2 ft. 8 diam.
- 104 A Louis XV style kingwood writing-table, with parqueterie panels, five drawers and gilt metal mounts, 3 ft. 3 wide
- 105 A French kingwood display cabinet, with shaped front, enclosed by four glazed and panel doors, Vernis Martin decoration at the base, and gilt metal mounts, 4 ft. 6 wide
- 106 The companion cabinet
- 107 A mahogany settee with scrolled arms and carved feet, in green cut velvet, 4 ft. 7 wide, and an arm-chair *en suite*
- 108 A pair of similar square-back arm-chairs
- 109 A ditto with cross supports
- 110 A French mantel clock, *inscribed* AMBROSONI à Paris, with Sèvres plaquettes and surmount of infant bacchanals, 18 in. high
- 111 A pair of gilt metal electric table lamps, with lustre pendants and figure stems, 33 in. high



- 112 A pair of French gilt metal six-light candelabra, the stems with infantile figures, fluted marble bases, 23 in. high, and a mantel clock with bronze figure surmount, 18 in. high
- 113 A pair of Continental china two-light candelabra, with figure stems, 13 in. high
- 114 A Globe Wernicke oak bookcase, with four sections and glazed flaps, 4 ft. 3 wide
- 115 A similar bookcase
- 116 An oak octagonal table, with under-tier and straight legs, carved at the angles, 2 ft. 5 square
- 117 A mahogany kneehole writing-table with end flaps, ten drawers and two cupboards, and plate-glass top, 4 ft. wide *11/280*
- 118 A Chubb safe, with one key and combination lock, 22 in. by 30 in. by 22 in., and a stand with three drawers *1380*
- 119 A pair of Chinese carved wood figures of deities, 15 in. high *33/-*
- 120 A terrestrial globe on stand *20/-*
- 121 A Persian carpet, with blue floral medallions and rose ground, 12 ft. 3 by 8 ft. 5 *4 1/2 80*
- 122 A Boulle ebony and tortoiseshell dwarf cabinet, with shaped front, one panel and two glazed doors, and chased gilt metal mounts, 7 ft. wide *52/6*
- 123 A Louis XIV Boulle and tortoiseshell bracket clock, with enamel dial and chased ormolu mounts, 2 ft. 3 high *4 1/2 80*
- 124 A pair of French carved gilt wood chairs, with oval backs and fluted legs *40/-*
- 125 A pier glass with bevelled plate and border panels and ornamental gilt panel, plate 9 ft. 3 by 3 ft. 9 *31/6*
- 126 A mirror with carved and gilt wood frame of Chippendale style, designed with birds and scrolls, 8 ft. by 5 ft. 2 *31/6*
- 127 A walnut and marqueterie dwarf cabinet, with shaped front, two panels and two glazed doors, 6 ft. 9 wide *680*
- 128 A Compactum mahogany wardrobe with two hanging compartments and fittings, enclosed by three panel doors, 6 ft. 9 wide *2880*
- 129 A wall mirror with three plates and gilt frame, hung with floral festoons, 6 ft. 6 wide *280*
- 130 A gilt wood console table of scroll design, with verde marble top, 4 ft. 6 wide *4 1/2 80*
- 131 A French mantel clock, with white marble plinth and seated bronze figure, 26 in. high, and a pair of bronze vases with marble plinths, 21 in. high *30/-*
- 5/287. 132 A sculptured white marble statue—Venus, 3 ft. high, and a scagliola pedestal



- 133 A white marble classical Female Bust, 20 *in.* *high*, and an ebonized fluted pedestal *12/6*
- 134 A Turkey carpet, with blue centre and border, rose figured ground, 13 *ft.* 3 *by* 9 *ft.* 9 *5/6*
- 135 A French inlaid kingwood display cabinet, with glazed panels and door, Vernis Martin decoration at base, and gilt metal mounts, 3 *ft.* 6 *wide* *7 1/2/8*
- 136 A carved gilt wood dressing table with concave centre, three drawers and fluted legs, lined top and inset plate-glass panel, 4 *ft.* 5 *wide* *4 1/2/8*
- 137 A French gilt three-fold screen, with green silk and glass panels, 6 *ft.* *high*
- 138 A carved gilt wood settee of scroll design, covered Genoa velvet, 8 *ft.* 6 *wide*
- 139 A machined tapestry panel—Huntsmen in landscape, 13 *ft.* *by* 4 *ft.* 10
- 140 Two ditto—Hunting Parties, 4 *ft.* 9 *by* 4 *ft.* 2, *and* 4 *ft.* 9 *by* 7 *ft.* 8
- 141 W. MANNERS, 1899—Landscape with wagon and figures, 23 *in.* *by* 35 *in.*
- 142 F. W. WATTS, 1871—Rustic Scene with windmill and figures, 23 *in.* *by* 39 *in.*
- 143 DOMENICHINO—A Sybil, 48 *in.* *by* 35 *in.*
- 144 T. F. WAINWRIGHT—Cattle, 16 *in.* *by* 21 *in.*
- 145 JOHN MILLER—Falling Leaves, 36 *in.* *by* 22 *in.*
- 146 W. F. WITHERINGTON, '68—"In the Berkshire Hills," 21 *in.* *by* 36 *in.*
- 147 E. B., '87—Portrait of a Lady, 26 *in.* *by* 21 *in.*
- 148 A signed proof mezzotint in colour—The Piping Boy, by L. Busiere, after H. Thomson
- 149 Another—The Countess of Harrington, by H. T. Greenhead, after Reynolds
- 150 A ditto—Lady Betty Delme and Children, by E. Stamp, after Reynolds
- 151 ITALIAN SCHOOL—Landscape, *panel*, 10½ *in.* *by* 12½ *in.*; and a water-colour drawing: Venetian Scene *4/7*
- 152 ENGLISH SCHOOL—View of the Town of Susa, 28 *in.* *by* 43 *in.*
- 153 ——— Portrait of a Gentleman, half-length, in 18th Century costume, holding a letter, 29 *in.* *by* 24 *in.*
- 154 A pair of colour prints—Figure subjects *17/6* *1/8*



*The following 38 lots the Property of a Lady.*

- 155 A Chinese porcelain seated figure of a mandarin, enamelled in colours, 25 in. high 380
- 156 A Chinese porcelain standing figure of a Deity, holding a peach and staff, 16 in. high, with wood stand 180
- 157 A pair of Dresden campana shaped vases, entirely encrusted with may blossom and birds, 14 in. high 380
- 158 A pair of Chelsea-style pear-shaped vases, maroon and gilt, painted birds in reserves, 11 in. high 380
- 159 A set of three Rockingham vases, green and gilt, with pierced lips, painted views and birds in scrolled reserves, 8½ in. and 7½ in. high 3½ 280
- 160 A Chelsea figure of a Maid with basket, painted and encrusted with flowers, 10 in. high 380
- 161 A Staffordshire toby jug, 12 in. high 25/-
- 162 A Dresden coffee set, comprising: a coffee pot, two milk jugs, a caster, and shaped tray painted with birds and insects 1/2 280
- 163 A Japanese dish, decorated landscape in blue, red and gilt, 22 in. diam. 25/-
- 164 A Chinese dish, enamelled in colours with a basket of flowers, 20 in. diam. 40/-
- 165 A pair of Imari dishes, red, blue and gilt, 18 in. diam. 27/6
- 166 Two ditto, 18 in. diam. 27/6
- 167 Three old Imari dishes, decorated with flowers in red, blue and gilt, 10 in. and 10½ in. diam. 21/-
- 168 A ditto with floral centre and panelled border, 13½ in. diam., and a deep dish, decorated detached sprays, 9½ in. diam. 35/-
- 169 Ten tinted wine glasses with slender stems, and four plain glass tumblers 20/-
- 170 A bronze equestrian group of horsemen and dog, signed JULES MORGNIER, 25 in. high 1/2 280
- 171 A pair of bronze lamps, with shaped stems, wrought decoration and tortoise bases, 22 in. high 280
- 172 A bronze group of two setters, signed MEIZELEIR, 21 in. wide 20/-
- 173 A bronze figure of Venus, after Falconnet, 19 in. high 280
- 174 A ditto figure of a Satyr, 15½ in. high, and marble stand 20/-
- 175 A pair of bronze classical figures, with marble bases, 10 in. high 21/6
- 176 A bronze figure—"The Thorn Extractor," 9 in. high, and verde marble base 50/-
- 177 A bronze bust of a Roman Emperor, and fluted base, 14 in. high 57/-



- (357-4) 178 A pair of Oriental bronzed figures of Actors, 9 in. high, and wood plinth, a metal figure of a Soldier at a forge, 11 in. high, and a bronze two-light candelabrum, with figure stem
- 179 A Persian rug, with blue figuring and rose ground, 5 ft. 9 by 3 ft. 4 *2 1/2 x 3*
- 180 A Saraband rug, with cone pattern figuring on blue ground, 6 ft. 2 by 3 ft. 2
- 181 A Shiraz rug, with two pink medallions and blue ground, 5 ft. 9 by 3 ft. 5 *2 1/2 x 3 Western*
- 182 An Oriental hanging with panelled decoration and marone ground, 8 ft. 11 by 4 ft. 8
- 183 A Kazak rug, with blue ground and green border, 6 ft. 2 by 4 ft. 2 *3 1/2 x 4*
- 184 A Persian runner with formal floral design on rose ground, 9 ft. by 3 ft. 2 *3 1/2 x 3*
- 185 A bronze group of Horsemen in combat, 7 in. high, a pair of Italian bronze shell-shaped ornaments, with figure stems, 10 in. high *3 1/2 x 3*
- 186 A bronze Classical Figure, 10 1/2 in. high, a bronze figure of a Greyhound, with marble plinth, 8 in. wide
- 187 An Empire inkstand of verde marble, mounted with bronze figure of Napoleon, timepiece and receivers, 17 in. wide
- 188 An Oriental bronze group of three Elephants, with pagoda shaped top, and a ditto lantern with square base
- 189 A bracket clock with steel dial, inscribed WALES & McCULLOCH, and oak case with metal mounts, 27 in. high
- 190 A panel of Japanese silk embroidery, designed with exotic birds and flowers, 6 ft. 11 by 5 ft. 6
- 191 Another, worked with dragons, 8 ft. by 5 ft. 8
- 192 A Sheraton barometer and thermometer, in banjo-shaped case
- 
- 193 An His Master's Voice table gramophone in oak case, an embroidered cover for same, and 16 records
- 194 A fur carriage rug, on blue cloth mount
- 195 A French mahogany and tulipwood commode of three drawers, ormolu mounts, and veined marble top, 3 ft. 6 wide
- 196 A walnut bureau, with three drawers below, on cabriole legs, 29 in. wide
- 197 A painted circular coffee-table, with floral decoration, on stand with cabriole legs
- 198 A painted cabinet with floral decoration, fitted with small drawers, enclosed by a pair of doors, on table stand, 16 in. wide



- 199 A leather four-fold screen, painted with fruit and flowers, 5 ft. 9 high
- 200 A carved oak settee, seat in figured plush, 5 ft. wide
- 201 A SET OF FIVE LOUIS XVI FAUTEUILS, white and gilt, painted framework, carved ribbon work and acanthus, fluted legs, oval backs, seats and arm pads in crimson and old gold damask
- 202 A SET OF SIX LOUIS XIV FAUTEUILS, with gilt wood frameworks, carved ribbon work, leafage and fluting, oval seats and backs in red damask
- 203 A LOUIS XVI FAUTEUIL, the frame carved with husks, pateræ and fluting, oval back and seat in floral brocade, *and an occasional chair en suite*
- 204 A pair of ditto, shaped backs, carved trophy, the arms with rams' heads, upholstered in old silk brocade
- 205 A similar fauteuil, with carved walnut frame, in antique floral silk brocade
- 206 A French gilt elbow-chair, pierced back carved with trophy, seat and arm pads in blue floral silk needlework
- 207 A ditto revolving chair, with festoons in blue silk needlework
- 208 A LOUIS XVI KINGWOOD UPRIGHT SECRETAIRE, with satin-wood marqueterie panels of trellis design, incurved top with drawer and white marble slab, fall writing flap and drawer below, chased gilt bronze mounts of satyrs' masks, naiads and scrollwork, pateræ and various beadings, 2 ft. 2 wide
- 209 A pair of encoignures *en suite*, with panel doors and similar ornamentation
- 210 A LOUIS XVI SECRETAIRE of tulipwood, having cylinder front inlaid circular medallions of cube design, white marble galleried top with three drawers, three drawers in frieze, ormolu beading and mounts of guilloche, rosette and ribbon work and leafage, 3 ft. 3 wide
- 211 A Louis XV fauteuil, with carved walnut arms, seat framing and legs upholstered in marone cut velvet
- 212 A Louis XV style carved and gilt canapé, covered with Aubusson tapestry, worked with birds in scrolled reserves and flowers, 4 ft. 8 wide
- 213 A Louis XIV cheval fire screen of carved gilt wood, with female mask, floral swags and amatory trophy, with Old English petit-point needlework panel of Shepherdess in landscape, 3 ft. 5 high
- 214 A French circular table stand, with ormolu festoons and beadings, the top with Chinese porcelain dish, famille verte, 22 in. diam.
- 215 A gilt arm-chair, designed with leafage and fluting in needlework



- 216 A Louis XV carved walnut fauteuil, designed with leafage and fluting 5/28
- 217 A French carved walnut elbow-chair, with fluted rails, seat, back and arm-pads in green floral needlework 45/-
- 218 A Louis XVI style display table, mounted with chased ormolu glazed top, 4 ft. 3 wide 218
- 219 A Chippendale style mahogany tip-up table, with galleried top, on carved tripod claw and ball feet, 26 in. diam. 108
- 220 A carved walnut easel 58/-
- 221 A carved mahogany oblong display table, with glazed top and cross stretchers, 2 ft. 4 wide
- 222 A Georgian mahogany bird cage, with dome-shaped top and ivory terminals 57/-
- 223 A longcase clock, with engraved steel dial, inscribed Wm. AVENELL, Portsmouth, and carved mahogany case of Chippendale style passed
- 224 A mahogany display table with drawer, fluted legs and shelves at back, 2 ft. 6 wide 30/-
- 225 A mahogany and marqueterie oblong bijouterie table, with glazed top, 3 ft. wide 30/-
- 226 The companion table 30/-
- 227 A Chippendale mahogany side-table, with carved border, three drawers, straight legs, 2 ft. 6 wide 2/6
- 228 An Italian panel of silk embroidery of scroll floral design, 18 in. by 44 in. 1/2
- 229 An ebonized table miniature case, shield-shaped, with two glazed doors, 27 in. wide 2/6
- 230 A pair of satinwood table show-cases, with glazed tops and inlaid borders, 19 in. wide 47/-
- 231 A mahogany ditto, and a carved and gilt wall case for miniatures 26/-
- 232 A terra-cotta bust of Marie Antoinette, 28 in. high, signed MERCHI, 1779
- 233 A pair of malachite pedestals, with chased ormolu mounts, 8 in. high 128/-
- 234 A LOUIS XIV PIQUE WORK PLAQUE, delicately worked in mother-o'-pearl and gold on tortoiseshell, the centre with stellate design, medallions and scrolling, 23½ in. diam., and an oak stand passed
- 235 Four cushions in needlework cases, and two others 60/-
- 236 Seven gilt glass show cases
- 238 An old oak chest of five drawers, with brass knob handles, 3 ft. 12/6



- 239 A Jacobean oak oval folding top gate-leg table, fitted drawer, 3 ft. wide 580
- 240 A Georgian oak longcase clock, with enamel dial with calendar movement, *inscribed* GREGOR, *Basingstoke* 480
- 241 Seven small old coloured prints, and eleven volumes of books 107-
- 242 A Flemish carved oak buffet with foliated cornice, Atlantis pillars and Corinthian pilasters, with cupboards at top and below, 40 in. wide 3 1/2 50
- 243 A bronzed garniture de cheminée with figures of fishing boys and girls, comprising: a clock, 18 in., and a pair of figures, 15 in. high 25/-
- 244 A full-plate camera, *by* PERKIN, SON & RAYMENT, and a tripod 107
- 245 A mahogany pedestal sideboard, the raised back with dome mirror panels and pilasters, drawer in frieze, with cupboards below, one fitted cellarette, 7 ft. 8 wide 7 1/2 50
- 246 An inlaid mahogany longcase clock, 5 ft. high 3 1/5 50
- 247 A French ebonized Boulle breakfront dwarf cabinet, with Sèvres china plaquettes and chased ormolu enrichments, with display cupboards at angles, and cupboard in centre, 6 ft. wide 3 1/2 50

*The following 53 lots, the Property of a Lady, deceased.*

- 248 A satinwood and decorated writing table, with leather lined top fitted small drawers and pigeon holes, enclosed by cylinder front fitted four drawers above and brass gallery, five drawers under, on tapered legs, 3 ft. 6 1580
- 249 A ditto whatnot, fitted drawer, slide and reading slope, 17 in. 3 1/2 50
- 250 A ditto two-flap table fitted drawer, 2 ft. 8 380
- 251 A ditto bijouterie table, 22 in. 2 1/2 50
- 252 An inlaid satinwood table, with undertier, 23 in. 45/-
- 253 An inlaid satinwood revolving book-table, with under-tier, 18 in. 40/-
- 254 An inlaid rosewood cabinet, with fall-front and glazed door, 22 in. 50/-
- 255 A satinwood and decorated stool, seat in needlework, 17 in. 50/-
- 256 A mahogany and satinwood banded two-flap table, 2 ft. 3 2 1/2 50
- 257 A carved mahogany armchair, with lyre-shaped seat in silk brocade 4 1/2 50
- 258 An inlaid mahogany circular back armchair in silk brocade 45/-
- 259 A mahogany jardinière, with copper liner, a mahogany three-tier cake stand, and an inlaid mahogany armchair, seat in cut velvet 2 1/2 50



- 260 A Moorish coffee-table, inlaid ebony and mother-o'-pearl, 18 in. 47/6
- 261 A similar table, 15 in. 22/6
- 262 A similar table, inlaid bone and mother-o'-pearl, 17 in. 2/13/-
- 263 A carved mahogany fire screen, with painted glass panel 20/-
- 264 An inlaid mahogany duet stool, seat in brocade, and loose cover, 3 ft. 6 1/8
- 265 A mahogany winged armchair in tapestry 45/-
- 266 A winged back easy-chair in floral silk damask and loose cover. 9/5/-
- 267 A Moorish armchair, loose seat in figured velvet 20/-
- 268 A ditto stool 20/-
- 269 A ditto cabinet, fitted drawers and cupboard, with shelves at sides, 3 ft. 6 20/-
- 270 A walnut bookcase fitted shelves, lower part enclosed sliding glazed doors, 6 ft. 6 2/10/-
- 271 A similar bookcase, 5 ft. 9
- 272 A mahogany and marqueterie upright writing desk, with folding top and fall-front, fitted book troughs, 2 ft. 5
- 273 A satinwood and painted cheval mirror 2/80
- 274 A satinwood and decorated bow-front chest of three drawers and slide, 3 ft. 3 9/280
- 275 A ditto toilet mirror, fitted three drawers, 2 ft. 9 2/80
- 276 A Benares engraved brass circular coffee-tray, on folding stand, 26 in. diam. 20/-
- 277 A Persian rug, blue ground and figured light border, 5 ft. 10 by 3 ft. 6, and another, blue ground all-over design, light border, 6 ft. 8 by 3 ft. 10 60/-
- 278 Twelve metal bowls, a damascene bowl and cover, a ditto box and cover, a metal vase and stand, a brass candlestick, and a Japanese bronze figure 10/-
- 279 An ebony inkstand, fitted drawer and two inkwells, a ditto with shell inkwells, two brass letter racks.
- 280 A mahogany knife-box painted flowers 1/15/-
- 281 An inlaid ebony and ivory backgammon board, and thirty-two discs and two dice 45/-
- 282 A Sheraton mahogany tea-caddy, painted figures and flowers, and an oyster walnut folding writing desk 20/-
- 283 An ebony and ivory casket, two carved wood ditto, four inlaid ditto, two miniature Japanese cabinets and an inlaid metal Japanese box 27/6



- 284 Nine cushions in silk embroidered cases *444-11-11-11-11-11-11-11-11-11*
- 285 A pair of striped pink and floral curtains, 9 ft. 9 by 6 ft., valance and cord holders *4/107-11-11-11-11-11-11-11-11-11*
- 286 A pair of pink silk striped curtains, 9 ft. 9 by 6 ft., valance and cord holders *8/1-11-11-11-11-11-11-11-11-11*
- 287 A brass skeleton clock, under glass shade *7/10*
- (257) 4. (288)* 288 A leather water bottle, a miniature mahogany cabinet, metal mounted
- 289 A marble figure—The Water Carrier, 25 in. *444-*
- 290 A set of four Satsuma plates on plush mounts, three shell-shaped ditto, a Japanese dish, six pottery plates, and an inlaid wood ditto *22/10*
- (257) 5. (291)* 291 A papier-maché circular tray on folding stand, 28 in., an oval damascene tray, 25 in., a circular chased copper ditto, and a model of a bullock cart
- 292 A set of three Benares chased brass vases and covers, 25 in. and 16 in. high
- 293 A ditto jardinière, an Indian metal ewer and bowl stand, and three metal vases
- 294 A Japanese bronze vase and cover on rocky base, 34 in. high
- 295 A pair of ditto vases and covers, 24 in. high
- 296 A pair of ormolu two-light candelabra, with Oriental figure supports, 19½ in.
- 297 A set of three ruby glass two-handled vases, with gilt decoration, and a pair of two-handled ditto, cream ground, painted flowers
- 298 A cream and gilt two-handled vase and cover, with reticulated panels, 21 in. high, a pair of Coalport two-handled vases and covers, blue and cream, painted landscapes, and a Davenport vase and cover, blue and gilt, 5 in.
- 299 A pair of Satsuma vases and covers, decorated figures, and twenty-two decorative vases
- 300 A Vienna trinket box, painted figures, a blue and gilt bowl and cover, an enamel box, an onyx ditto, a china ditto, figure decoration, a ditto with glass lid, a tortoiseshell purse, a Satsuma bowl, ten glass bracelets, and a gilt lacquer box figure
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- 301 A carved mahogany corner cabinet, fitted shelves, enclosed by glazed and panelled doors, and under-tier, 3 ft. 3 wide
- 302 A carved mahogany cabinet, fitted glass shelves, enclosed by glazed sides and doors, 3 ft.
- 303 A Japanese carved two-fold screen with lacquer panels, floral design of mother-o'-pearl and ivory in relief



- 304 A. PARSONS—Cattle in landscape,  $12\frac{1}{2}$  in. by 19 in.; and another, in carved Florentine frame,  $11\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.
- 305 A Sèvres plaque, turquoise blue and gilt, painted portrait of Louis XV and Court Beauties, in plush frame, 21 in. diam.
- 306 Three part trinket sets of twenty-three pieces, two small china figures, and a blue and white coffee pot
- 307 Seven Dresden blue and white dishes, and two drainers
- 308 A Ridgway dessert service with vine-leaf decoration, comprising: six compotiers and eleven plates
- 309 Eight Limoges fruit cups with floral decoration, a blue and gilt basket, painted flowers, a blue and white vase, and a biscuit china group of amorini, 16 in. long
- 310 A pair of Sèvres cups and saucers, pink ground, painted birds, etc., in panels, and a blue and gilt ditto with figures in medallion
- 311 Two Dresden plates, painted flowers, and four Continental decorated plates
- 312 A Dresden cream ewer, turquoise blue ground, painted river scenes in medallions, a Sèvres sugar bowl and cover, green and gilt trellis pattern, painted flowers, and two Dresden bowls and covers painted flowers
- 313 A Sèvres cup and cover, painted flowers, a two-handled cup and saucer, painted landscapes in reserves, and five decorative cups and saucers
- 314 A pair of cut-glass oval dishes, 11 in., a boat-shaped ditto,  $7\frac{1}{2}$  in., and two circular ditto with shaped edge, 6 in. diam.
- 315 A cut-glass circular flower bowl with shaped edge, on ormolu stand, 10 in. diam.
- 316 A pair of French glass octagonal-shaped vases, by BACCARAC, 10 in. high

*The Property of a Lady.*

- 317 A cut-glass decanter, and a ditto vase
- 318 A pair of pottery blue-glazed vases, with entwined snakes in relief, 15 in. high, a Chelsea pattern vase, painted flowers, with figure handles,  $8\frac{1}{2}$  in. high, and a pair of French blue and gilt vases and covers, painted figures, with ormolu mounts, 10 in. high
- 319 A Japanese lacquer circular bowl and cover, with metal rim and stand, two brass jardinières with lion mask and paw feet, two copper jardinières, and two spirit flasks with plated cups in leather case
- 320 A silver inkstand, four silver mounted photograph frames, six plated ash trays and stand, and a silver-mounted leather stationery case



- 321 A circular bowl with pierced border, a pair of three-handled pierced stands, and a plated flask
- 322 A pair of silver fish servers in case, a ditto trowel in case, a tea caddy—(23 *ozs.* 6 *dwt.* *gross*), and a plated caddy spoon
- 323 Two ivory necklets, a turquoise and crystal ditto, a lapis lazuli ditto, and a fancy stone ditto
- 324 A tortoiseshell card case, an embossed silver-gilt ditto, a bead-work bag, four glass ash trays with pierced silver rims, and a gilt and enamel shell-shaped ditto
- 325 Two paste necklets, two ditto hair ornaments, a shell necklet, a fountain pen and pencil in case, four bag mirrors, a gilt scent spray, a plaster plaque of Cromwell, five packs of playing cards, ten bridge scoring pads and three pencils, a rush basket and cover, five books, a mahogany book stand, and a cork screw
- 326 A leather handbag, a ditto despatch ditto with lock and key, an embroidered cushion cover, a miniature—The Holy Family, in inlaid frame, a plated memorandum tablet and calendar, a silver match-box, a pair of white kid gloves, and an ormolu photograph frame
- 327 A grey fox stole, and a sealskin coat
- 328 A leather dressing-case, with twelve silver-mounted and other fittings
- 329 A French inlaid walnut occasional table, fitted three drawers on cabriole legs, 18 *in.*
- 330 A mahogany work-table, with box top, 14 *in.* and an inlaid mahogany chair
- 331 An Axminster red carpet, 12 *ft.* 10 *by* 11 *ft.* 3, planned
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- 332 L. WARREN—A painting, Dogs on a Table, 27 *in.* *by* 36 *in.*, another—Landscape with trees and stream, and three others
- 333 ——— A Seascape, with rocks and figures, 21 *in.* *by* 35 *in.*, and another—Rocky Landscape, with trees, figures and cattle, 17 *in.* *by* 23 *in.*
- 334 A needlework picture—An Eastern Interior, with figures 20/-
- 335 M. SHIELDS, 1918—The End of the Day, 13 *in.* *by* 19 *in.*, P. SHIELDS—A Landscape, with river and trees, and three water colour drawings 10/-

*The following lots, the Property of a Lady deceased.*

- 336 A green lacquer and decorated work-table, fitted drawer and four fittings, 12 *in.* *wide* 15/-
- 337 A mahogany bijouterie table, 26 *in.* *wide* 4/- Weathered
- 338 Two fur-lined foot-warmers, and a mahogany mantel clock 12/6



- 339 An Etruscan two-handled tazza, two terra-cotta vases, three ditto lamps and three other pieces 15/-
- 57 340/ A collection of *Egyptian curios*—80 articles 57/250 MS
- 341 A Venetian mirror, a carved mother-o'-pearl shell, a Japanese purse, two bracelets, a small marble bowl, a ditto box, a cloisonné vase, a metal Japanese tea-pot, a ditto tray, and two pairs of Oriental inlaid shoes
- 342 A plated engraved salver, 12 *in. diam.*, twelve plated tea spoons, a pair of plated ice tongs, two jam spoons, two sugar sifters and six salt spoons
- 343 A set of four silver fruit spoons and sifter in case, and a silver inkstand with glass receivers
- 344 Two carved ivory sailing boats
- 345 An ivory model of a house, a ditto carved tusk, and a pair of ditto figures on wood stands
- 346 A Japanese carved ivory figure of a Lady with a dog, and a ditto group, Lady feeding a stork
- 347 Seven Japanese carved ivory groups and figures
- 348 An ivory tusk, carved figures, etc., a ditto box and cover, a ditto of a dog, and four netsuki
- 349 Two ivory card cases, a ditto model of a horse and cart, a ditto spinning wheel, three ditto paper knives, a bronze box with ivory lid, a lacquer and ivory box containing four small boxes and eight wood and ivory articles, and a lacquer box
- 350 A plated breakfast dish with revolving cover and two liners, two ditto sauce boats, and a ditto egg boiler
- 351 A silver egg stand with four cups, an engraved silver tea set (3 *pieces*)
- 352 Four silver flower vases, a pair of silver candlesticks, and an Indian chased bottle-shaped vase
- 353 An Indian filigree two-handled tray, two silver menu-holders, a pair of silver pepper castors, and an engraved circular salver, 6 *in. diam.*
- 354 A plated dish stand, an asparagus dish and stand and sauce-boat, a pair of servers, a pair of fish servers, a crumb scoop, a pair of tart servers, a cheese scoop, and a pair of fruit spoons
- 355 An engraved plated hot-water jug, a ditto spoon warmer, a six-division toast rack, a glass preserve jar and stand, a twin oil and vinegar bottle, a soup ladle, a spring clip, and an umbrella handle
- 356 A silver oval dish, 14 *in. diam.*, and four circular ditto, 7 *in.*



## FORTHCOMING SALES.

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*Following the Retirement of the*

GOVERNING DIRECTOR OF MESSRS. LITCHFIELD & CO. LTD.

35, BRUTON STREET, W.1.

On TUESDAY, MARCH 5th.

PERGOLESI WALL AND CEILING PAINTINGS.

JACOBEOAN AND CHARLES II. PANELLING, ETC.

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*By Direction of Mr. ALAN RAE SMITH, THE TRUSTEE of the Estate of*  
E. A. STRAUSS, ESQ.

KINGSTON HOUSE, KINGSTON BAGPUIZE.

On MONDAY, MARCH 25th, and following day.

THE CONTENTS OF THE RESIDENCE.

FURNITURE, SILVER, PORCELAIN AND OUTDOOR EFFECTS.

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*By Direction of J. H. BENNETT, ESQ.*

CUDHAM HALL, CUDHAM.

On TUESDAY, MARCH 26th.

THE CONTENTS OF THE RESIDENCE.

FRENCH FURNITURE, PAINTINGS AND BRIC-A-BRAC.

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*By Direction of J. COLLIER, ESQ.*

ECCLERIGG, WINDERMERE.

On TUESDAY, APRIL 9th.

THE CONTENTS OF THE RESIDENCE.

DECORATIVE FURNITURE, PAINTINGS AND PORCELAIN.

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*In the Estate of the late ROBERT HOLT EDMONDSON, ESQ.*

BRYERSWOOD, WINDERMERE.

On TUESDAY, APRIL 23rd, and four following days.

THE CONTENTS OF THE MANSION.

OLD ENGLISH FURNITURE, PICTURES, SILVER, BOOKS  
AND OUTDOOR EFFECTS.